



DESIGN INNOVATION AWARD 2026

Checklist for Applicants

Before you enter

- ☐ I have selected a Challenge Brief or identified my own eligible textile waste stream.
- ☐ My waste textiles are sourced within Aotearoa New Zealand.
- ☐ My finished entry will contain at least **80% waste textiles by weight**, calculated across all textile components of the finished entry.
- ☐ I can provide evidence of the source of the textile waste, such as supplier details, photographs or other relevant documentation.
- ☐ I have considered the full lifecycle of my design, including material choice, production, care, longevity and what happens at end of life.
- ☐ My entry is a finished, wearable or usable outfit or accessory.
- ☐ My entry meets the eligibility requirements in the General Terms and Conditions, including the rules relating to previous competitions, commercial production and licensing.
- ☐ I have the necessary rights and permissions to submit the work and have acknowledged any collaborators or other rights holders.
- ☐ I have considered whether any part of my entry is confidential, commercially sensitive or subject to intended IP protection, and understand that finalist exhibition and publication will be managed under the programme's approval process.

Your final submission

- ☐ Finished entry
- ☐ Final Submission Digital Entry Form explaining:
 - ☐ The textile waste challenge I am addressing.
 - ☐ The source, type and approximate quantity of textile waste used.
 - ☐ I have included supporting evidence of my textile waste source.
 - ☐ How I transformed the waste and developed the design.
 - ☐ The intended user or market.
 - ☐ How circular design principles have been applied across the product's lifecycle including consideration of your product's end of life.
 - ☐ 1-3 clear photographs showing the finished entry and how it is worn or used.
 - ☐ I have included my entrant biography and identified all team members, where applicable
 - ☐ I understand that if I am selected as a semi-finalist, I will need to provide the physical entry for final judging and exhibition.
- ☐ 3-min Video (optional) presenting my concept, design process and circular approach.